

Chamber Philharmonic Europe - Profile

The Chamber Philharmonic Europe was founded 2006 in Cologne/Germany and engages talented young musicians from 18 European nations. Its outstanding high artistic level was confirmed by many concerts and festivals which the orchestra played throughout the continent as well as press and critics.

Since its inception the Chamber Philharmonic Europe has been built upon a broad range of professional experience. In the interest of promoting the younger generation, the orchestra aims also to provide promising artists the opportunity for further development in its various sections. It is from this principle that the Chamber Philharmonic Europe is able to produce a creative work atmosphere over generations which inspires the ensemble with great motivation.

The repertoire of the Chamber Philharmonic of Europe ranges from Baroque to modern:

- Classical Symphony Concerts
- Chamber Concerts
- Operas and Operettas

The 2016/2017 season saw Chamber Philharmonic Europe perform over 50 concerts Europewide. The musicians have performed in many reputed concert halls and opera houses, including:

- Kulturkvarteret, Kristianstad, Sweden
- De Munt Oper, Brussels, Belgium,
- Pavilion Theatre, Dublin, Ireland
- Conway Hall, London, United Kingdom
- Neumünster, Zürich, Switzerland
- Gürzenich Saal, Cologne, Germany
- Palladium, Malmö, Sweden

The orchestra has made extensive tours to Switzerland, Sweden, Denmark, France, Netherlands, Great Britain and Ireland. The Chamber Philharmonic Europa is a fully professional and privately financed organization, which, with its increasing popularity, also is involved with several charities. The orchestra periodically engages with various partners for benefit concerts throughout Europe.